



XXIV AWARDS
max
OF PERFORMING ARTS
WINNER

LAIRÁ

Xirriquiteula teatre





**1957. We are in Moscow.
In the midst of the Cold War and the Space Race.**

Laika is a puppy who survives on the streets of the frozen city. Little does she imagine that her destiny will carry her into space in the Sputnik II spacecraft, that she will be remembered in humanity's history as the first living being to orbit the Earth. A puppy who also fell victim to abuse in others' power struggles.

A show that speaks not only of the sky's marvels but also of the Earth's injustices.



An international show for all ages

Recommended age: 4+ years old | Duration: 55 min. | Performance area: 8x8 m

Available in all languages (voice in off)

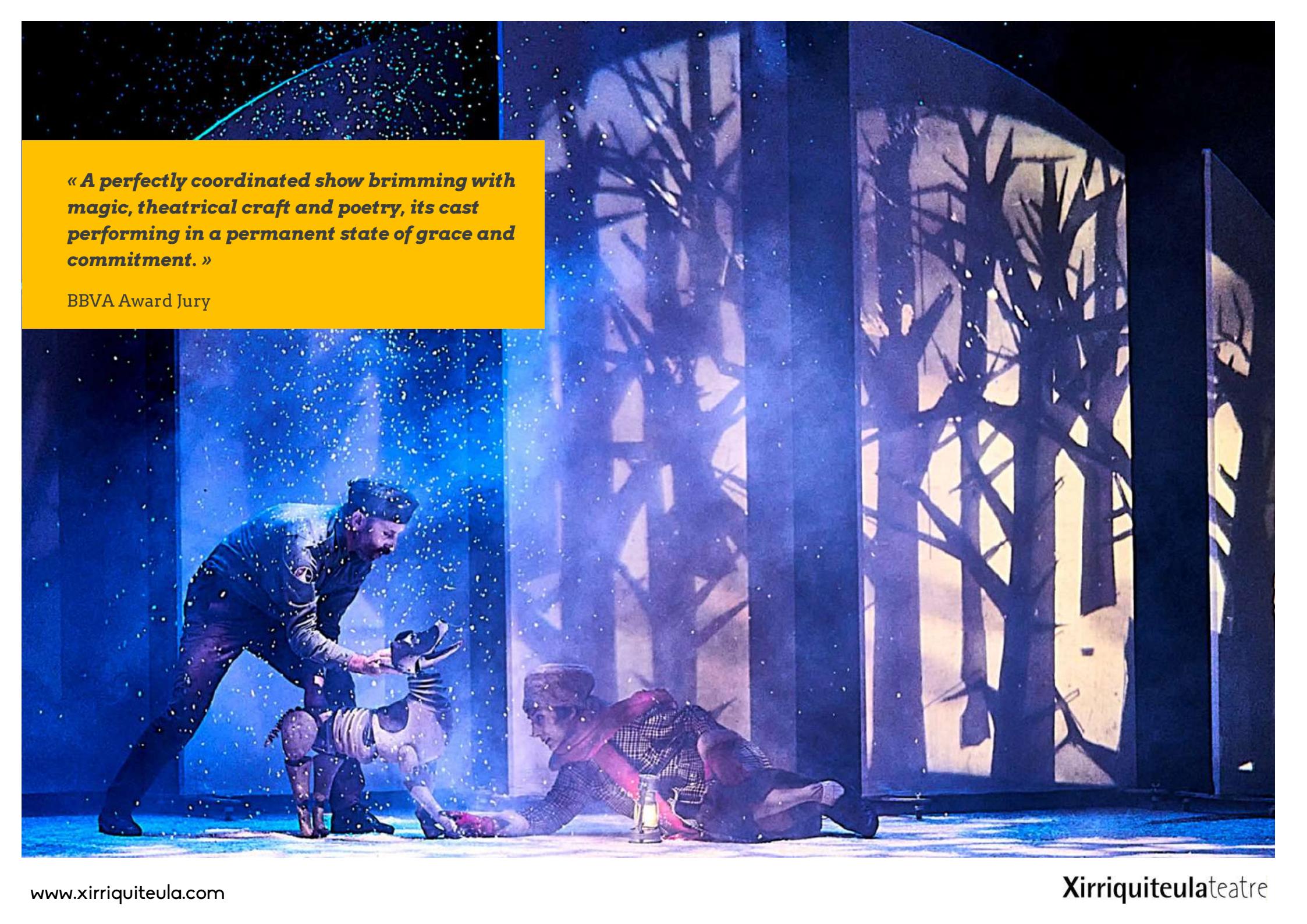


« What Xirriquiteula Teatre has done with Laika is admirable: recreating the sad or epic gesture of the world's most famous dog through a complex artistic and technical project that leaves no soul unaffected. (...) It is imaginative in its telling – oxygenating the story with suspense and touches of clowning – while innovative in its format – demanding a high degree of coordination from the actors, who are both on-stage technicians and puppeteers. »

Núria Cañamares (theatre critic)



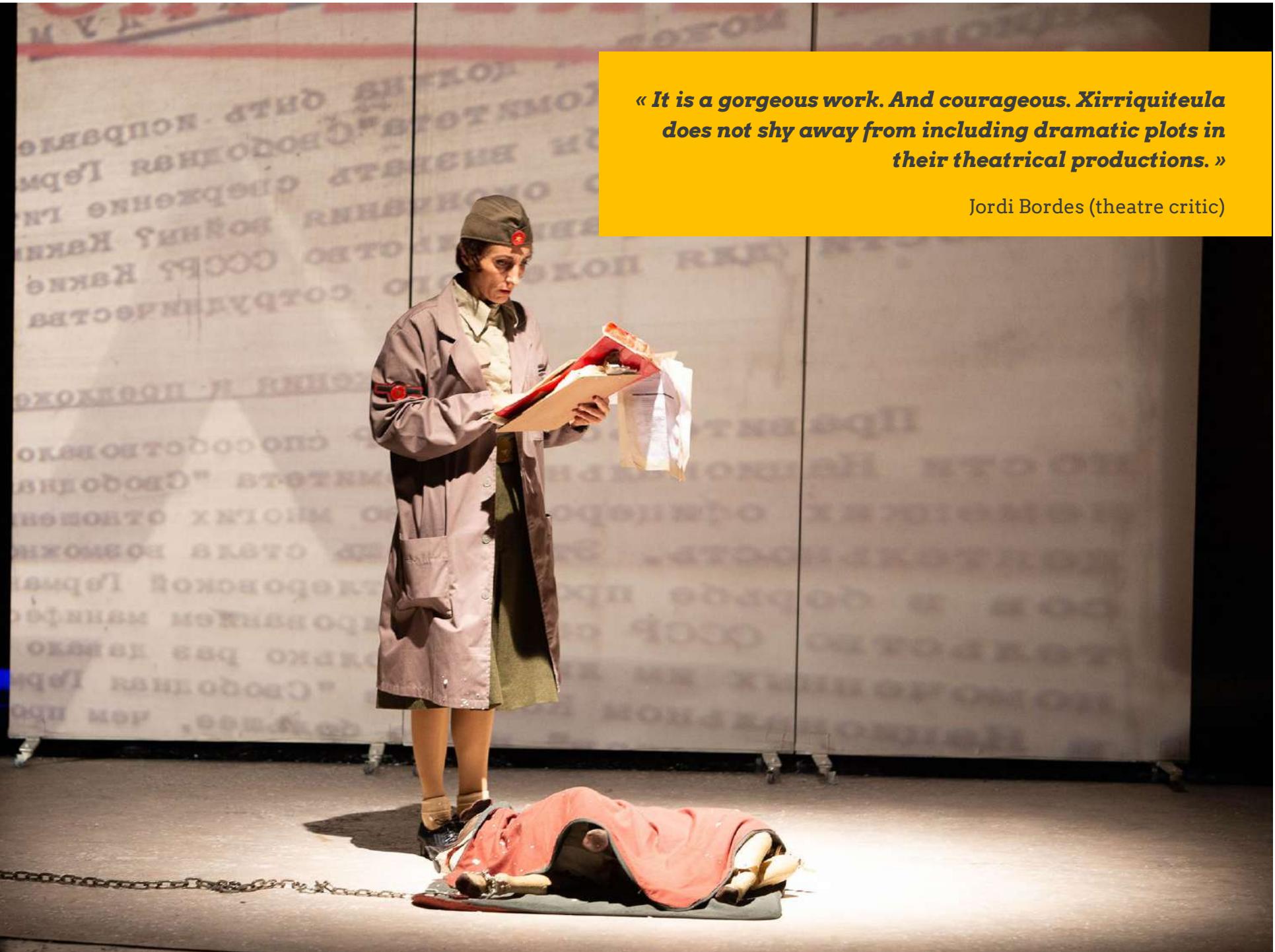


A photograph of a stage performance. In the foreground, a man in a blue jacket and dark pants is kneeling, holding a small white dog. He is looking down at the dog. To his right, another actor in a red and black plaid shirt and dark pants is lying on the ground, looking up at the first actor. They are on a stage floor with blue lighting. In the background, there are large, vertical, light-colored panels that create a snowy forest effect with many branches and snowflakes. The overall atmosphere is dramatic and theatrical.

«A perfectly coordinated show brimming with magic, theatrical craft and poetry, its cast performing in a permanent state of grace and commitment.»

BBVA Award Jury





« It is a gorgeous work. And courageous. Xirriquiteula does not shy away from including dramatic plots in their theatrical productions. »

Jordi Bordes (theatre critic)





« A beautiful tale of affections, well able to charm audiences of all kinds (...) a brilliant scenic resolution, using a very few elements to great effect. (...) (...) This tremulous interplay that captivates viewers finally brings feelings gushing forth. »

Iolanda G. Madariaga (journalist)





CAST AND PRODUCTION TEAM

Collective creation -

Enric Ases, Marc Costa, Christian Olivé,
Iolanda Llansó and Daniel Carreras

Direction -

Enric Ases

Actors -

Marc Costa, Iolanda Llansó,
Christian Olivé and Daniel Carreras



Set and props -

Marc Costa and collective

Lighting design -

Daniel Carreras

Costumes and props -

Iolanda Llansó

Projections -

Christian Olivé

Soundtrack -

Albert Joan

Sound effects -

Edgar Vidal (Vidal 2 FX)

Yurena (voice in off) -

Iolanda Llansó (CA), Cristina Mauri (ES),
Anduriña Zurutuza (EU), Rosalía GT (GL),
Bibi Gomes (PT), Isabelle Bress (FR),
Fiona Rycroft (EN), Lotte Bergström (DA),
Zhifei Zhang (ZH)

The General (voice in off) -

Enric Ases (EN/FR/CA/ES),
Txeko Rodriguez (EU),
Fernando J. Lopes (PT),
Marc van der Velden (DA),
Xavi Lozano (ZH)

Musical editing and production –

Jero Castellà (Jerosound Studio),
Daniel Carreras

Puppet construction –

Joan Pena, Marc Costa
and Iolanda Llansó

Set construction –

El Taller d'en Lagarto

Prop assistant –

Alberto Carreño

**Graphic design –**

Mireia Cardús
Elisenda Solà-Niubó (La Paia Studio)

Photography and video –

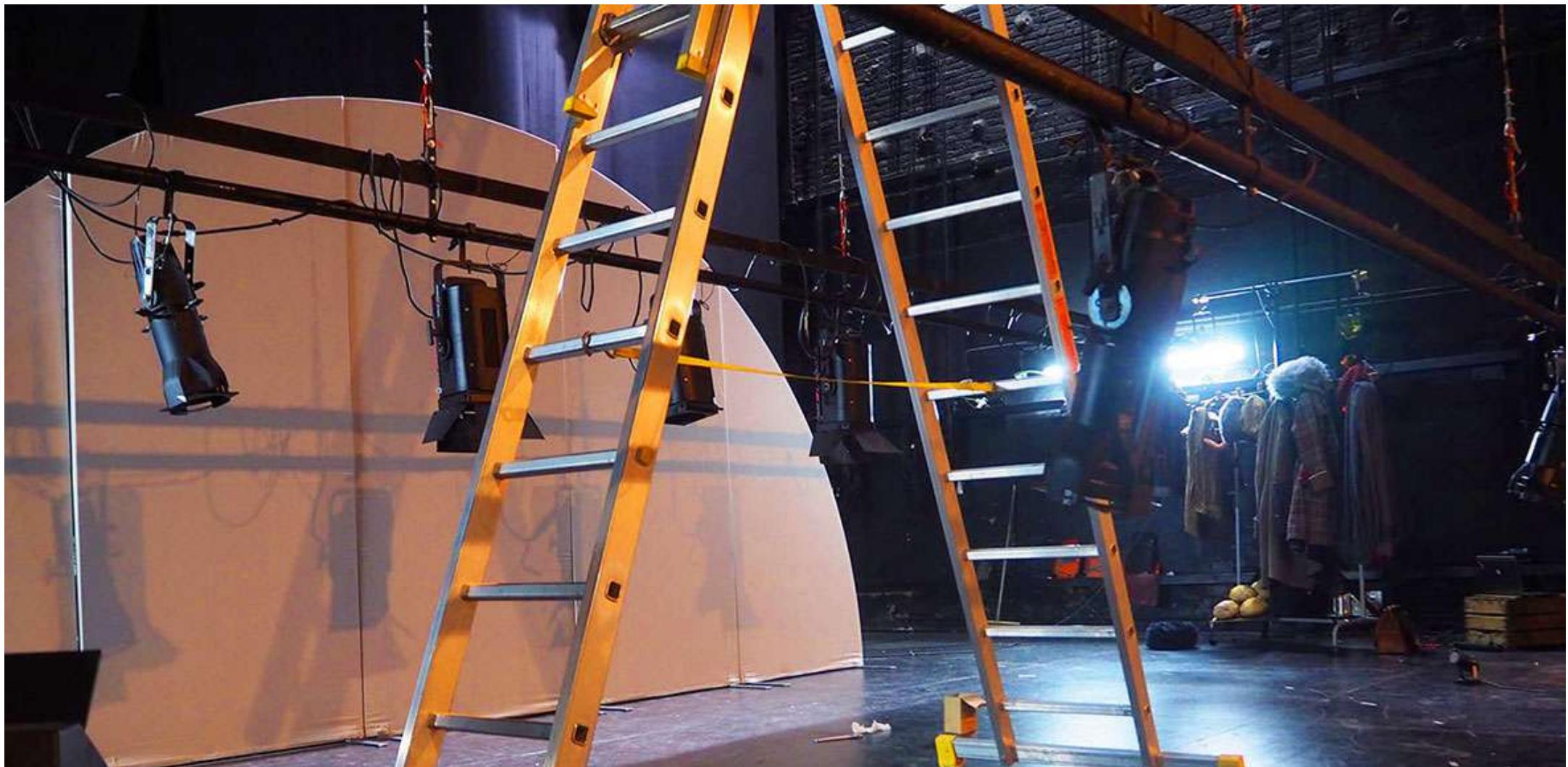
Sergi Canet (Vent-o)
Julián Waisbord

Executive production –

Mireia Cardús

General production –

Daniel Carreras



TECHNICAL RIDER (ABBREVIATED)

Minimum stage size -

7 m wide x 7 m deep x 4 m high.

Optimum stage size -

8 m wide x 8 m deep x 4 m high.

Set-up, sound and lighting check time -

6 h. Depending on the theatre, this can be cut to 5 h.

Strike time -

2 hours maximum

Technical contact -

Daniel Carreras

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(+34) 629 383 106

THE COMPANY

Xirriquiteula Teatre was formed in Badalona, Barcelona, in 1985.

Throughout these years we have created and produced shows for both the street and theatres, always aimed at kids. Each project has been approached in a craftsmanlike way, taking care over the tiniest details to offer our audiences quality theatre. Surrounding ourselves with talented professional collaborators on each show, we have devised most of our shows collectively. Our process of researching, experimenting and improvising is always highly enriching for the growth of both our company and our members.

LAIKA

2021 MAX Award for Best Family Show
(SGAE Spain)

2020 GUINEUETA Award for a Show s Evolution (Friends of Teatre Zorrilla de Badalona)

2019 Best Authorship and Direction (FETEN, Gijón)

2019 Best Show (BBVA Awards)

2018 Best Family Show
(Barcelona CRITICS Awards)

2019 VENUS from the City for Special Merit
(Badalona City Council)

2018 DRAC D' OR Children s Jury Best Show
(Lleida International Puppet Fair)

2018 DRAC D' OR Best Scenography
(Lleida International Puppet Fair)

GIRAFES

2011 GUINEUETA Award for a Show s Evolution
(Friends of Teatre Zorrilla de Badalona)

PAPIRUS

2008 DRAC D' OR Best Scenography
(Lleida International Puppet Fair)

2005 Best Direction (FETEN, Gijón)

2005 Best Show (FETEN, Gijón)

2004 GUINEUETA Award for a Show s Evolution (Friends of Teatre Zorrilla de Badalona)

CONTES DEL CEL

2002 Best Direction (FETEN, Gijón)

ELS CONTES DE GRIMM

1994 Best Youth Theatre Company
(Government of Catalonia)

A coproduction with:



A member company of:



Associació professional de
Teatre per a Tots els Públics
de Catalunya



ARTES ESCENICAS
PARA LA INFANCIA
Y LA JUVENTUD



With the support of:



Generalitat de Catalunya
Departament de Cultura





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